



# Photography Syllabus

## 1. Introduction to Photography:

Understanding the history and evolution of photography.

Introduction to different types of cameras and their functions. Photography:

Overview of camera accessories and lenses.

Camera Basics:

2. Understanding camera settings: aperture, shutter speed, ISO, exposure.

3. Learning about focus and depth of field.

White balance and color temperature.

4. Composition and Framing:

The rule of thirds and other composition techniques.

Using lines, shapes, and patterns in composition.

Balancing elements in the frame.

5. Lighting Techniques:

Natural light photography and its variations.

Introduction to artificial lighting: flash, strobes, continuous lights.

Controlling and modifying light for different effects.

6. Understanding Exposure:

Mastering exposure triangle: aperture, shutter speed, and ISO relationship.

Exposure compensation and bracketing.

Focusing and Depth of Field:

7. Techniques for achieving sharp focus.

Understanding and controlling depth of field.

Image File Formats:

6. Overview of JPEG, RAW, and other file formats.

Benefits of shooting in RAW and post-processing advantages.

Post-Processing:

8. Introduction to photo editing software (e.g., Adobe Lightroom, Photoshop).

Basic editing techniques: cropping, adjusting exposure, contrast, and color.

Specialized Photography Techniques:

10. Portrait photography: posing, lighting, and working with subjects.

11. Landscape photography: capturing nature's beauty, composition tips.

12. Macro photography: capturing small subjects in detail.

13. Street photography: candid shots in urban environments.

14. Photography Genres:

Introduction to various photography genres (e.g., wildlife, sports, fashion).

Understanding the unique challenges and techniques for each genre.

Ethics and Legalities:

Respecting privacy and copyright laws in photography.

Model releases and property rights.

Critique and Feedback:

Reviewing and analyzing photographs for improvement.

Giving and receiving constructive feedback.

Portfolio Building:

Tips for curating a cohesive and impactful photography portfolio.

Preparing for exhibitions or showcasing work online.

15. Business of Photography (Optional):

Overview of marketing and branding for photographers.

Pricing, contracts, and licensing photos.

Practical Assignments:

Regular photo assignments to apply learned techniques.

Hands-on shooting sessions with guidance and feedback.

Remember that this is a general outline, and specific courses may include additional topics or focus more on certain aspects based on the instructor's expertise and the course's objectives. Photography is a practical skill, so expect the course to include plenty of hands-on practice and opportunities for creative expression.